Modification history

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| Release | Comments |
| Release 1 | This version released with Agriculture, Horticulture and Conservation and Land Management Training Package Version 9.0. |

| AHCCSW3X09 | Interpret Aboriginal and/or Torres Strait Islander cultural landscape |
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| Application | This unit of competency describes the skills and knowledge required to interpret cultural landscapes from an Aboriginal and/or Torres Strait Islander cultural and spiritual perspective. The unit also covers if and how this knowledge may be collected and provided.  This unit applies to individuals who are required to interpret cultural landscapes on Country. Cultural landscapes and on Country refers to the land, waterways and the sea.  The unit applies to working with lore men and women either as an autonomous sites worker or under the appropriate supervision and cultural authority of Traditional Owners and Elders for specific Country. This unit is also applicable to the work of repatriation workers and anthropologists.  No licensing, legislative or certification requirements apply to this unit at the time of publication. |
| Prerequisite Unit | The prerequisite unit of competency for this unit is:   * AHCCSW3X02 Relate Aboriginal and/or Torres Strait Islander culture to sites work.   Note the following chain of prerequisites that also applies to this unit.   |  |  | | --- | --- | | Unit of competency | Prerequisite requirement | | AHCCSW3X02 Relate Aboriginal and/or Torres Strait Islander culture to sites work | AHCOCM3X06 Follow Aboriginal and/or Torres Strait Islander cultural protocols | |
| Unit Sector | Cultural Sites Work (CSW) |

| Elements | Performance Criteria |
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| Elements describe the essential outcomes. | Performance criteria describe the performance needed to demonstrate achievement of the element. |
| 1. Establish relationships with appropriate stakeholders | 1.1 Acknowledge the determination of Aboriginal and/or Torres Strait Islander people as the primary source of cultural knowledge information  1.2 Consult appropriate cultural authorities to gain approval to be on Country  1.3 Investigate boundaries and extent of Country  1.4 Research the rights and Indigenous Cultural and Intellectual Property (ICIP) and copyright to cultural knowledge  1.5 Investigate parameters for access and restrictions in transferring cultural knowledge and information  1.6 Access cultural knowledge through the appropriate Knowledge Holders  1.7 Work with cultural authorities to identify appropriate persons within local Communities who hold cultural knowledge  1.8 Determine and record key principles, values and practices of cultural knowledge with approval from appropriate cultural authorities  1.9 Determine relationships between cultural knowledge and Country according to Aboriginal and/or Torres Strait Islander cultural protocols |
| 2. Acquire information | 2.1 Manage movement through area to minimise disturbance and degradation to the area and surrounding environments  2.2 Identify landscape features and sites on Country in accordance with their place and role in local cultural practices and ceremony  2.3 Identify landscape features and sites on Country in accordance with their place and role with the Dreaming, spirituality and local cultural practices and ceremony  2.4 Make the association of connection to Country through language, stories, song, dance and art  2.5 Use Aboriginal and/or Torres Strait Islander and common names to identify fauna and flora used for food and medicine  2.6 Investigate knowledge of relationships between plants and animals from Aboriginal and/or Torres Strait Islander beliefs, land management and cultural perspectives  2.7 Define simple bush tucker food chains relevant to Country and determine relationships to the cultural landscape  2.8 Carry out investigations according to work health and safety and environmental sustainability policies and procedures  2.9 Document investigation according to local Community protocols and permissions, to organisational standards |
| 3. Relate information on cultural knowledge to authorised individuals or organisations | 3.1 Seek permissions from cultural authorities, relevant individuals and organisations for access, use and documentation of cultural information and material  3.2 Provide information on cultural knowledge to those who are authorised to possess that knowledge according to Community guidelines and Aboriginal and/or Torres Strait Islander cultural protocols  3.3 Relate information on cultural knowledge in an appropriate format and medium according to ICIP, Community guidelines and cultural protocols  3.4 Refer requests for disclosure of information on cultural sites, landscapes and cultural material that infringes rights of a group or Community to appropriate cultural authorities  3.5 Decline requests for disclosure of information on aspects of cultural knowledge by unauthorised individuals |

| Foundation Skills  This section describes those language, literacy, numeracy and employment skills that are essential for performance in this unit of competency but are not explicit in the performance criteria. | |
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| Skill | Description |
| Reading | * Interpret, analyse and extract information from a range of sources including legal documents, policies and procedures and ICIP |
| Oral Communication | * Use culturally appropriate verbal and non-verbal communication |

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| Unit Mapping Information | | | |
| Code and title current version | Code and title previous version | Comments | Equivalence status |
| AHCCSW3X09 Interpret Aboriginal and/or Torres Strait Islander cultural landscape | AHCASW309 Interpret Aboriginal cultural landscape | Updated unit code and title to include Torres Strait Islander people Minor changes to Application  Minor changes to Elements and Performance Criteria Added Foundation Skills Revised Performance Evidence to express assessment in terms of frequency  Revised Knowledge Evidence Revised Assessment Conditions to include Assessor requirements | Equivalent |

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| Links | Companion Volumes, including Implementation Guides, are available at VETNet:  https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=c6399549-9c62-4a5e-bf1a-524b2322cf72. |

| TITLE | Assessment requirements for AHCCSW3X09 Interpret Aboriginal and/or Torres Strait Islander cultural landscape |
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| Performance Evidence | |
| An individual demonstrating competency must satisfy all of the elements and performance criteria in this unit.  There must be evidence that the individual has interpreted Aboriginal and/or Torres Strait Islander cultural landscape at least once and has:   * interpreted cultural landscapes from an Aboriginal and/or Torres Strait Islander cultural and spiritual perspective * identified details of plant and animal species on Country, their Aboriginal and/or Torres Strait Islander names and their roles and place in the cultural landscape * collated information on Aboriginal and/or Torres Strait Islander culture and history for Country in culturally appropriate ways * complied with key principles of Indigenous Cultural and Intellectual Property (ICIP) and copyright * followed Community protocols regarding accessing and sharing cultural knowledge * identified landscape features and sites on Country in accordance with their place and role in the Aboriginal and/or Torres Strait Islander local cultural practices and ceremony * used Aboriginal and/or Torres Strait Islander names and standard industry terminology appropriate to the task * applied appropriate sustainability practices to minimise disturbance and degradation to national park or surrounding environment. | |

| Knowledge Evidence |
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| An individual must be able to demonstrate the knowledge required to perform the tasks outlined in the elements and performance criteria of this unit. This includes knowledge of:   * Aboriginal and/or Torres Strait Islander history, cultural values and interpersonal and local Community protocols * Aboriginal and/or Torres Strait Islander cultural customs and heritage related to area * authentic and authoritative sources for Aboriginal and/or Torres Strait Islander cultural information, material and expression including: * cultural authority/ies * lore men/women * individuals who are authorised to possess cultural knowledge * designated cultural areas and features of Country, boundaries and extent of Country * key principles, values and practices of Aboriginal and/or Torres Strait Islander cultural knowledge * key principles of ICIP and copyright * connection to Country through stories, song, dance and art * protocols and customs relating to disclosure of knowledge about Country * when and how to relate and document information and when it is not appropriate according to cultural protocols * Aboriginal and/or Torres Strait Islander names for plants, animals and landscape features * cultural knowledge about plant and animals relating to a particular Community, group or region * the importance of relationships between local Aboriginal and/or Torres Strait Islander beliefs and cultural sites, land features, seasons, artefacts, objects and spirituality * role and rights of Aboriginal and/or Torres Strait Islander people in maintaining and controlling cultural knowledge. |

| Assessment Conditions |
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| Assessment of the skills in this unit of competency must take place under the following conditions:   * physical conditions: * skills must be demonstrated on Country and/or within an Aboriginal and/or Torres Strait Islander Community or an environment that accurately represents workplace conditions * specifications: * access to specific legislation/codes of practice * relationships: * local Community Elders and/or Custodians.   Assessors of this unit must satisfy the requirements for assessors in applicable vocational education and training legislation, frameworks and/or standards. In addition, the following specific assessor requirements apply to this unit:   * Assessment must be undertaken by a workplace assessor who has expertise in this unit of competency and who is: * an Aboriginal and/or Torres Strait Islander Elder and/or Custodian   or:   * accompanied by, and/or in communication with, an Aboriginal and/or Torres Strait Islander person who is a recognised member of the community with experience and knowledge of local cultural protocols. |

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