Modification history

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| Release | Comments |
| Release 1 | This version released with Agriculture, Horticulture and Conservation and Land Management Training Package Version 8.0 |

| AHCASW3X07 | Support the documentation of Aboriginal and/or Torres Strait Islander cultural landscapes |
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| Application | This unit of competency describes the skills and knowledge required to identify and assist with the documentation of a cultural landscape on Country from an Aboriginal and/or Torres Strait Islander perspective.  This unit applies to Aboriginal and/or Torres Strait Islander sites workers who are working with experts to identify and record cultural landscapes on and off Country.  The unit applies to working with lore/law men and women either as an autonomous sites worker or under the supervision and cultural authority of Traditional Owners and Elders for specific Country and is also applicable to the work of repatriation workers and anthropologists.  No occupational licensing, legislative or certification requirements are known to apply to this unit at the time of publication. |
| Prerequisite Unit | AHCILM3X06 Develop awareness of Aboriginal and/or Torres Strait Islander cultural safety and protocols |
| Unit Sector | Aboriginal Sites Work (ASW) |

| Elements | Performance Criteria |
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| Elements describe the essential outcomes. | Performance criteria describe the performance needed to demonstrate achievement of the element. |
| 1. Identify the characteristics of cultural landscapes on Country | 1.1 Identify Aboriginal and/or Torres Strait Islander cultural landscapes and associated sites and features of cultural significance  1.2 Determine boundaries and extent of Country  1.3 Apply the concept of lore/law in the land  1.4 Describe Aboriginal and/or Torres Strait Islander cultural landscapes in ecological and archaeological terms, Aboriginal and/or Torres Strait Islander cultural language and spiritual terms, and traditional Aboriginal and/or Torres Strait Islander economic terms  1.5 Identify archaeological evidence of landforms |
| 2. Participate in investigations of cultural and historical records of a cultural landscape | 2.1 Identify from relevant databases or websites whether any historical records or previous research is available for the site  2.2 Participate in research activities to determine traditional understanding of the cycle of the seasons and meteorological phenomena, and of landform and vegetation community types in a cultural landscape  2.3 Determine environmental cultural knowledge, cultural connections and relationships with the landscape that are passed down generationally  2.4 Carry out investigations on Country in accordance with safe work policies and procedures, enterprise requirements and Burra Charter guidelines  2.5 Gather relevant cultural information according to requirements of Indigenous Cultural and Intellectual Property (ICIP) |
| 3. Identify cultural value links to cultural landscapes | 3.1 Identify cultural landscapes and determine links with Aboriginal and/or Torres Strait Islander cultural and Community knowledge  3.2 Describe relationships between Creation stories, oral histories, kinship and totemic to the cultural landscape  3.3 Identify gender access, roles and usage as this relates to the cultural landscape  3.4 Identify Aboriginal and/or Torres Strait Islander cultural values in cultural landscapes  3.5 Identify links between archaeological evidence and cultural landscapes  3.6 Identify indicators in the landscape that reveal traditional Aboriginal and/or Torres Strait Islander land management practices |
| 4. Describe Aboriginal and/or Torres Strait Islander cultural practices and beliefs which maintain cultural connections to cultural landscapes | 4.1 Identify appropriate persons within Communities who hold cultural knowledge  4.2 Identify appropriate cultural knowledge holders and/or Cultural Manager for a cultural landscape  4.3 Recount the range and interrelationship of Aboriginal and/or Torres Strait Islander beliefs and cultural and ceremonial practices that maintain connection with the cultural landscape  4.4 Document the associations of connection to Country through language, stories, song, dance and art, if appropriate, relating to disclosure of knowledge, using archaeological and Aboriginal and/or Torres Strait Islander terminology |

| Foundation Skills  This section describes those language, literacy, numeracy and employment skills that are essential for performance in this unit of competency but are not explicit in the performance criteria. | |
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| Skill | Description |
| Reading | * Interpret, analyse and extract information from a range of sources including legal documents, policies and procedures * Interpret guidelines for ICIP |
| Oral Communication | * Use culturally appropriate verbal and non-verbal communication |

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| Unit Mapping Information | | | |
| Code and title current version | Code and title previous version | Comments | Equivalence status |
| AHCASW3X07 Support the documentation of Aboriginal and/or Torres Strait Islander cultural landscapes | AHCASW307 Support the documentation of Aboriginal cultural landscapes | Updated unit code and title to include Torres Strait Islander people Minor changes to Application  Minor changes to Elements and Performance Criteria Added Foundation Skills Revised Performance Evidence to express assessment in terms of frequency  Revised Knowledge Evidence Revised Assessment Conditions to include Assessor requirements | Equivalent |

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| Links | Companion Volumes, including Implementation Guides, are available at VETNet:  https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=c6399549-9c62-4a5e-bf1a-524b2322cf72 |

| TITLE | Assessment requirements for AHCASW3X07 Support the documentation of Aboriginal and/or Torres Strait Islander cultural landscapes |
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| Performance Evidence | |
| An individual demonstrating competency must satisfy all of the elements and performance criteria in this unit.  There must be evidence that the individual has at least once:   * discussed Aboriginal and/or Torres Strait Islander cultural landscapes in ecological and archaeological terms, cultural, language and spiritual terms and traditional Aboriginal and/or Torres Strait Islander economic terms * related Creation stories, oral histories, kinship and totemic relationships to the cultural landscape * followed Community guidelines and Aboriginal and/or Torres Strait Islander cultural protocols when using information on sites, objects and cultural landscapes * recorded data in accordance with requirements of Indigenous Cultural and Intellectual Property (ICIP), copyright and cultural protocols * identified appropriate cultural authorities for a Community, site, story or Ceremony * described the range and interrelationship of cultural and ceremonial practices undertaken to maintain connection with the culture * used Aboriginal and/or Torres Strait Islander names and archaeological terminology to describe landscapes and cultural connections. | |

| Knowledge Evidence |
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| An individual must be able to demonstrate the knowledge required to perform the tasks outlined in the elements and performance criteria of this unit. This includes knowledge of:   * the Community’s history and cultural values * authentic and authoritative sources for cultural information, material and expression able to be accessed and shared * designated cultural areas and features of Country, boundaries and extent of Country * Aboriginal and/or Torres Strait Islander cultural values of landform types * archaeological evidence of landform types * types of land features that have high possibility of cultural heritage being present * Creation stories, oral histories, kinship and totemic relationships to the cultural landscape * key principles, values and practices of Aboriginal and/or Torres Strait Islander cultural knowledge * requirements of ICIP, Copyright and cultural protocols * principles of free, prior and informed consent * lore/laws, customs and speaking rights * connection to Country through stories, song, dance and art * protocols and customs relating to disclosure of knowledge about Country * key concepts of Cultural and Heritage Legislation or National Parks and Wildlife Service (NPWS) legislation relevant to own role * key concepts of the Burra Charter. |

| Assessment Conditions |
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| Assessment of the skills in this unit of competency must take place under the following conditions:   * physical conditions: * skills must be demonstrated on Country and/or within an Aboriginal and/or Torres Strait Islander Community or an environment that accurately represents workplace conditions * specifications: * access to specific legislation/codes of practice * relationships: * local Community Elders and/or Custodians.   Assessors of this unit must satisfy the requirements for assessors in applicable vocational education and training legislation, frameworks and/or standards. In addition, the following specific assessor requirements apply to this unit:   * Assessment must be undertaken by a workplace assessor who has expertise in this unit of competency and who is: * an Aboriginal and/or Torres Strait Islander Elder and/or Custodian   or:   * accompanied by, or in communication with, an Aboriginal and/or Torres Strait Islander person who is a recognised member of the community with experience and knowledge of local cultural protocols. |

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