Modification history

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| Release | Comments |
| Release 1 | This version released with AHC Agriculture, Horticulture and Conservation and Land Management Training Package Version 6.0. |

| AHCECR201 | Capture digital media for fieldwork |
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| Application | This unit of competency describes the skills and knowledge required to use compact cameras, mobile phones and tablets to capture and record basic digital media in the field, store media and perform basic digital editing.  The unit applies to individuals who work in conservation and ecosystem management under supervision, and exercise limited autonomy with some accountability for own work. This includes undertaking defined activities and work in a structured context.  No licensing, legislative or certification requirements apply to this unit at the time of publication. |
| Prerequisite Unit | Nil |
| Unit Sector | Ecological Restoration (ECR) |

| Elements | Performance Criteria |
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| Elements describe the essential outcomes. | Performance criteria describe the performance needed to demonstrate achievement of the element. |
| 1. Prepare to take digital media | 1.1 Determine the intended purpose of digital media  1.2 Confirm imagery and audio specification for subject, purpose and workplace requirements  1.3 Source and follow workplace health and safety policies and procedures  1.4 Obtain permits and releases have been obtained according to workplace procedures and copyright requirements |
| 2. Identify and select equipment | 2.1 Select digital capture device suitable for the intended purpose  2.2 Select and prepare accessories to use with digital capture device  2.3 Select, install and check digital capture equipment for power and correct operation  2.4 Transport and store equipment and accessories to prevent damage |
| 3. Record digital media | 3.1 Implement safety controls and safe work practices  3.2 Set up digital capture device according to operator instructions  3.3 Select digital capture device settings to suit conditions and subject  3.4 Compose and sequence imagery and audio according to the subject, situation and purpose of the shoot  3.5 Capture digital media according to operator instructions and intended purpose  3.6 Check captured digital media is fit for purpose  3.7 Use capture techniques for subject, environment and purpose  3.8 Record field notes according to workplace procedures |
| 4. Perform basic editing, store and catalogue digital media files | 4.1 Transfer digital media from camera to storage device according to workplace procedures  4.2 Edit digital media using basic software according to intended purpose  4.3 Name digital image files according to workplace naming convention  4.4 Check, edit and enter metadata according to workplace procedures  4.5 Maintain imagery records and filing system according to workplace procedures and copyright requirements |

| Foundation Skills  This section describes those language, literacy, numeracy and employment skills that are essential for performance in this unit of competency but are not explicit in the performance criteria. | |
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| Skill | Description |
| Reading | * Interpret digital media equipment operating instructions to ensure correct operation * Interpret policies and procedures for permission and model release forms |
| Writing | * Complete model release and permission forms accurately |

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| Unit Mapping Information | | | |
| Code and title current version | Code and title previous version | Comments | Equivalence status |
| AHCECR201 Capture digital media for fieldwork | Not applicable | The unit has been created to address an emerging skill or task required by industry | Newly created |

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| Links | Companion Volumes, including Implementation Guides, are available at VETNet:  <https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=c6399549-9c62-4a5e-bf1a-524b2322cf72> |

| TITLE | Assessment requirements for AHCECR201 Capture digital media for fieldwork |
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| Performance Evidence | |
| An individual demonstrating competency must satisfy all of the elements and performance criteria in this unit.  There must be evidence that, on at least one occasion, the individual has captured digital media in the field using compact camera, smartphone or tablet for any two of the following media types:   * still photographs * video * video with audio * audio.   There must also be evidence that the individual has:   * determined the purpose and requirements of the imagery * ensured that permissions and releases have been obtained for planned work * followed work health and safety policies and procedures * selected, transported and stored the digital capture devices and accessories for work * set up and adjusted digital capture device settings to obtain planned outcomes * recorded field notes according to purpose and workplace procedures * transferred digital media from capture device to storage/editing device * edited digital media to achieve performance required * named and stored digital media and metadata according to workplace procedures and copyright requirements. | |

| Knowledge Evidence |
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| An individual must be able to demonstrate the knowledge required to perform the tasks outlined in the elements and performance criteria of this unit. This includes knowledge of:   * basic digital capture devices used in the field, including: * compact cameras * mobile smartphones * wireless touch screen personal computers (tablets) * simple digital media and its use in conservation and land management, including: * still photographs * video and video with audio * audio * basic methods of photography, photographic techniques and audio capture applicable to fieldwork * legal requirements for capturing and using digital images and audio, including: * copyright * privacy and model releases * site access and permission to use images and audio * releases * environmental protection relating to taking photos for fieldwork * work health and safety hazards, risks and controls * purpose, setting up and operation of digital capture devices used in fieldwork * principles of digital photography * principles of video * principles of audio capture * media and methods used for documenting conservation activities * managing digital media files, including: * file names * storing and transferring files * managing image metadata * use of basic software applications to manipulate digital images and audio files. |

| Assessment Conditions |
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| Assessment of the skills in this unit of competency must take place under the following conditions:   * physical conditions: * skills must be demonstrated in the field or an environment that accurately represents workplace conditions * resources, equipment and materials: * digital capture device and accessories * specifications: * specific workplace procedures and forms for permissions and releases * manufacturer operating instructions for specific digital devices * workplace specifications for media purpose.   Assessors of this unit must satisfy the requirements for assessors in applicable vocational education and training legislation, frameworks and/or standards. |

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