Modification history

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| Release | Comments |
| Release 2 | This version released with AHC Agriculture, Horticulture and Conservation and Land Management Training Package Version 5.0. |
| Release 1 | This version released with AHC Agriculture, Horticulture and Conservation and Land Management Training Package Version 1.0. |

| AHCLPW403 | Inspect and monitor cultural places |
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| Application | This unit of competency describes the skills and knowledge required to inspect and monitor the fabric and setting of heritage or culturally significant places to identify inconsistencies with conservation and management plans.  The unit applies to individuals who work in an environment requiring a high level of cultural awareness and the need to observe cultural protocols. They provide solutions to technical and unpredictable problems, and work autonomously, instruct and monitor the work of others within a team. They use discretion and judgment in the selection, allocation and use of available resources.  No occupational licensing, legislative or certification requirements are known to apply to this unit at the time of publication. |
| Prerequisite Unit | Nil |
| Unit Sector | Lands, Parks and Wildlife (LPW) |

| Elements | Performance Criteria |
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| Elements describe the essential outcomes. | Performance criteria describe the performance needed to demonstrate achievement of the element. |
| 1. Prepare for inspection | 1.1 Determine significance of place from conservation and management plans  1.2 Determine specific facilities and equipment required for inspection according to operational request  1.3 Obtain charters and specifications for evaluating the condition of cultural place |
| 2. Carry out comprehensive inspection | 2.1 Follow work health and safety policies and procedures for carrying out inspections  2.2 Inspect condition of cultural place for deterioration and damage  2.3 Assess and record non-conformity with conservation and management plans  2.4 Evaluate deterioration and damage to the cultural place to determine impact on the significance  2.5 Determine threats to cultural place  2.6 Determine and schedule maintenance works for the cultural place  2.7 Identify potential hazards, assess risk , document controls for cultural place according to workplace safety procedures |
| 3. Submit report and recommendations | 3.1 Action urgent substandard cultural conditions in accordance with conservation management plan  3.2 Document inspection into a draft report and submit to stakeholders for feedback  3.3 Review frequency and scope of inspection requirements in management systems  3.4 Develop recommendations for future action according to conservation management plan, industry best practice, legislative requirements and international environmental standards  3.5 Prepare final report incorporating feedback and recommendations, and submit to management  3.6 Update information management system with inspection results according to workplace procedures |
| 4. Monitor cultural area and surround | 4.1 Monitor cultural area for deterioration and damage  4.2 Determine the short and long term deterioration and impact on the significance of cultural place  4.3 Plan required restoration or modification of potential deterioration of the cultural area and surrounds  4.4 Integrate maintenance, restoration and modification of cultural place |
| 5. Monitor stakeholder views on significance | 5.1 Seek feedback from stakeholders on the significance and maintenance of cultural place  5.2 Review feedback and record stakeholder views on significance and maintenance of cultural place  5.3 Report assessment of changed views to workplace, charter processes and Indigenous places guidelines |

| Foundation Skills  This section describes those language, literacy, numeracy and employment skills that are essential for performance in this unit of competency but are not explicit in the performance criteria. | |
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| Skill | Description |
| Reading | * Critically analyse complex charters and specifications for consolidating information for the development of maintenance and monitoring of cultural places |
| Writing | * Prepare a dynamic report using clear and detailed language in order to convey explicit information, requirements and recommendations for inspecting and monitoring cultural places |

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| Unit Mapping Information | | | |
| Code and title current version | Code and title previous version | Comments | Equivalence status |
| AHCLPW403 Inspect and monitor cultural places  Release 2 | AHCLPW403 Inspect and monitor cultural places  Release 1 | Updated Application, reviewed and consolidated Performance Criteria  Updated Performance Evidence, Knowledge Evidence and Assessment Conditions | Equivalent unit |

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| Links | Companion Volumes, including Implementation Guides, are available at VETNet:  https://vetnet.education.gov.au/Pages/TrainingDocs.aspx?q=c6399549-9c62-4a5e-bf1a-524b2322cf72 |

| TITLE | Assessment requirements for AHCLPW403 Inspect and monitor cultural places |
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| Performance Evidence | |
| An individual demonstrating competency must satisfy all of the elements and performance criteria in this unit.  There must be evidence that the individual has on at least one occasion, inspected and monitored a cultural place, including:   * established the value and significance of cultural place from management plans * obtained charters and specifications used to evaluate the condition of cultural place * inspected at least one cultural place to establish: * a schedule of maintenance * a process to monitor site management * prepare and submit report to workplace standards which must include: * results of inspection * feedback from stakeholders * recommendations based on inspection, feedback and review of existing management plan * monitored cultural area surroundings to establish restoration, reclamation, modification and protection required for each of the potential causes: * biological agents * changes to the geophysics of the site * biosecurity risks * conducted safety hazard analysis and risk assessments according to workplace policies and procedures * monitored stakeholder views for impact on cultural significance, approach to maintenance, restoration and modification, and current and proposed uses of the cultural place * applied work health and safety practices | |

| Knowledge Evidence |
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| An individual must be able to demonstrate the knowledge required to perform the tasks outlined in the elements and performance criteria of this unit. This includes knowledge of:   * Australian Heritage Commission legislation and requirements, State or Territory Heritage requirements and World Heritage requirements for cultural places * definition of cultural and heritage places either with either natural or cultural value or significance including: * aesthetic * historic * scientific * social * application of national and International Charters of the International Council on Monuments and Sites (ICOMOS), including the Burra Charter to monitoring cultural places * environmental legislation and codes of practice, including: * relevant environmental standards * best practice guidelines * strategies for communicating with, and seeking feedback from, stakeholders including: * Indigenous and other cultural groups * visitors * agency personnel * special interest groups * processes and causes of environmental and artefact deterioration and damage, including: * indigenous and exotic biological agents causing damage and degradation * geophysical changes * biosecurity risks * methods for assessing and monitoring cultural places, including: * equipment and resources * techniques * timing and scheduling * maintenance, restoration and modifications that could be applied to place or area * exclusion zones, fencing and barriers * signage * ?? * threats to cultural place or area, including: * visitor impact * climate and exposure to weather * ?? * report writing skills including: * report structure * organising content * presenting data * summarising * formatting and presenting reports. |

| Assessment Conditions |
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| Assessment of skills must take place under the following conditions:   * physical conditions: * skills must be demonstrated in at least one culturally significant place or an environment that accurately represents workplace conditions * specifications: * use of workplace policies, procedures and processes * use of workplace conservation and management plans for cultural places * access to national and international charters relevant to Australia cultural places * Access to legislation, codes of practice and standards relevant to the maintenance of cultural places] * relationships: * stakeholders   Assessors of this unit must satisfy the requirements for assessors in applicable vocational education and training legislation, frameworks and/or standards. |

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